

J'ai deux amours

Joséphine Baker

$\text{♩} = 110$

Harpe

Contrebasse, Acoustic Bass

Piano électrique, Electric Piano 1

Clarinette en Si♭

Piano, Acoustic Grand Piano

Piano, Acoustic Grand Piano

Piano, Acoustic Grand Piano

Guitare acoustique, Acoustic Guitar (steel)

Oud, Acoustic Guitar (steel)

Vibraphone, Vibraphone

Batterie, Drums

4

Hrp.

Cb.

Pia. él.

Clar. Sib.

Pia.

Pia.

Pia.

Guit.

O.

Vib.

Bat.

8

Hrp.

Cb.

Pia. él.

Clar. Sib.

Pia.

Pia.

Pia.

Guit.

O.

Vib.

Bat.

11

Hrp.

Cb.

Pia. él.

On l'mers bas le clair

Clar. Sib.

Pia.

Pia.

Pia.

Guit.

O.

Vib.

Bat.

13

Hrp.

Cb.

Pia. él.

Il xiste ne t♦ s♦ en t♦

Clar. Sib.

Pia.

Pia.

Pia.

Guit.

O.

Vib.

Bat.

6

15

Hrp.

Cb.

Pia. él.

Clar. Sib.

Pia.

Pia.

Pia.

Guit.

O.

Vib.

Bat.

Et sous les ar arbres noirs Cha

15

17

Hrp.

Cb.

Pia. él.

Vers poir

Clar. Sib.

Pia.

Pia.

Pia.

Guit.

O.

Vib.

Bat.

19

Hrp.

Cb.

Pia. él.

Clar. Sib.

Pia.

Pia.

Pia.

Guit.

O.

Vib.

Bat.

mours

21

Hrp.

Cb.

Pia. él.

Mon ys et ris Par eux

Clar. Sib

Pia.

Pia.

Guit.

O.

Vib.

Bat.

24

Hrp.

Cb.

Pia. él.

Clar. Sib.

Pia.

Pia.

Pia.

Guit.

O.

Vib.

Bat.

jours 3 Mon

26

Hrp.

Cb.

Pia. él.

Clar. Sib.

Pia.

Pia.

Pia.

Guit.

O.

Vib.

Bat.

vi

Ma

est

28

Hrp.

Cb.

Pia. él.

Clar. Sib.

Pia.

Pia.

Pia.

Guit.

O.

Vib.

Bat.

bel

le

13

32

Hrp.

Cb.

Pia. él.

cel C'est ris, ris tout

Clar. Sib.

Pia.

Pia.

Pia.

Guit.

O.

Vib.

Bat.

36

Hrp.

Cb.

Pia. él.

Clar. Sib.

Pia.

Pia.

Pia.

Pia.

Guit.

O.

Vib.

Bat.

jour

C'est

r♦

ve

38

Hrp.

Cb.

Pia. él.

Clar. Sib.

Pia.

Pia.

Pia.

Guit.

O.

Vib.

Bat.

li

3

J'ai

a

40

Hrp.

Cb.

Pia. él.

mours

Mon

Clar. Sib.

Pia.

Pia.

Pia.

Guit.

O.

Vib.

Bat.

19

42

Hrp.

Cb.

Pia. él.

Clar. Sib.

Pia.

Pia.

Pia.

Guit.

O.

Vib.

Bat.

44

Hrp.

Cb.

Pia. él.

Quand la ve fois

Clar. Si♭

Pia.

Pia.

Pia.

Guit.

O.

Vib.

Bat.

21

45

Hrp.

Cb.

Pia. él.

Clar. Sib.

Pia.

Pia.

Pia.

Pia.

Guit.

O.

Vib.

Bat.

loin j'a ♦ois Un qui va

47

Hrp.

Cb.

Pia. él.

lui tends bras Et cœur tant

Clar. Sib

Pia.

Pia.

Pia.

Guit.

O.

Vib.

Bat.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Harp (Hrp.), Cello/Bass (Cb.), Piano (Pia. él.), Clarinet in B-flat (Clar. Sib.), Piano (Pia.), Piano (Pia.), Piano (Pia.), Guitar (Guit.), Organ (O.), and Vibraphone (Vib.). The harp and cello/bass staves begin with a dynamic forte. The piano él. has lyrics: "lui tends bras" and "Et cœur tant". The guitar staff includes a measure with a 3/8 time signature. The vibraphone staff features eighth-note patterns with grace notes. The baton (Bat.) staff shows a continuous eighth-note pattern. The page number 47 is at the top left, and 23 is at the bottom right.

49

Hrp.

Cb.

Pia. él.

A Dou

Clar. Sib.

Pia.

Pia.

Pia.

Pia.

Guit.

O.

Vib.

Bat.

This musical score page contains ten staves of music. The first staff (Harp) shows a melodic line with grace notes and a dynamic marking. The second staff (Cello) has sustained notes. The third staff (Piano él.) includes lyrics 'A' and 'Dou' with corresponding chords. The fourth staff (Clarinet in B-flat) has a steady eighth-note pattern. The fifth and sixth staves (two different pianos) show eighth-note patterns. The seventh staff (Piano) features sixteenth-note patterns. The eighth staff (Guitar) has a rhythmic pattern with a '3' above some groups of notes. The ninth staff (Oboe) includes grace notes and a dynamic marking. The tenth staff (Vibraphone) has eighth-note patterns with '3' markings above groups of three. The eleventh staff (Bass) features eighth-note patterns with 'x' markings above groups of three.

51

Hrp.

Cb.

Pia. él.
moi

Clar. Sib.

Pia.

Pia.

Pia.

Pia.

Guit.

O.

Vib.

Bat.

53

Hrp.

Cb.

Pia. él.

mours Mon ys et

Clar. Sib.

Pia.

Pia.

Pia.

Guit.

O.

Vib.

Bat.

55

Hrp.

Cb.

Pia. él.

Clar. Sib.

Pia.

Pia.

Pia.

Guit.

O.

Vib.

Bat.

ris

Par

57

Hrp.

Cb.

Pia. él.

Clar. Sib.

Pia.

Pia.

Pia.

Guit.

O.

Vib.

Bat.

59

Hrp.

Cb.

Pia. él.

Clar. Sib.

Pia.

Pia.

Pia.

Pia.

Guit.

O.

Vib.

Bat.

vi

Ma

3

3

3

3

3

61

Hrp.

Cb.

Pia. él.
bel le bon

Clar. Sib.

Pia.

Pia.

Pia.

Pia.

Guit.

O.

Vib.

Bat.

64

Hrp.

Cb.

Pia. él.

Clar. Sib.

Pia.

Pia.

Pia.

Pia.

Guit.

O.

Vib.

Bat.

Ce m'en cel C'est

31

68

Hrp. Cb. Pia. él. Clar. Si♭ Pia. Pia. Pia. Guit. O. Vib. Bat.

jour C'est r♦ ve 3

71

Hrp.

Cb.

Pia. él.

li J'ai deux mours

Clar. Sib.

Pia.

Pia.

Pia.

Guit.

O.

Vib.

Bat.

34

74

Hrp.

Cb.

Pia. él.

Clar. Sib.

Pia.

Pia.

Guit.

O.

Vib.

Bat.

Mon
ris

35

This musical score page contains ten staves of music. From top to bottom, the instruments are: Harp (Hrp.), Cello/Bass (Cb.), Double Bass/Piano (Pia. él.), Clarinet in B-flat (Clar. Sib.), Piano (Pia.), Piano (Pia.), Piano (Pia.), Acoustic Guitar (Guit.), Oboe (O.), and Bassoon/Vibraphone (Vib.). The harp has a melodic line with grace notes and sustained notes. The cello/bass provides harmonic support. The double bass/piano part includes dynamic markings *p* and *r*. The clarinet has a rhythmic pattern. The three piano parts provide harmonic support, with the middle one featuring sustained notes. The guitar and oboe have short melodic fragments. The bassoon/vibraphone part features eighth-note patterns with grace notes. The bassoon part also includes dynamic markings *p* and *r*. The page number 35 is at the bottom right.

77

Hrp.

Cb.

Pia. él.

Clar. Sib.

Pia.

Pia.

Pia.

Guit.

O.

Vib.

Bat.